

# ROCK BAND

Dean Jones

Rock 'n roll ♩ = 140

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The first measure contains a rhythmic pattern for all instruments, with fingerings 1, 2, a, 1, 2, 3, 4 indicated above the notes. The second and third measures are mostly rests for the woodwinds and brass, with some activity in the Bass Clarinet Bb, Baritone Saxophone Eb, Bassoon, Bass Trombone C, Euphonium, and Tuba. The fourth measure features a full orchestral tutti (f) with notes for the Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, and Percussion 1. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

This image shows a page of a musical score for a full orchestra, starting at measure 8. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), A Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Barsax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *f* (forte) and a section marked with a red 'A' in a box. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

22

Picc. *mf* *cresc.* *f* **B**

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st & 2nd Hn. *mf* *cresc.* *f*

3rd & 4th Hn. *mf* *cresc.* *f*

1st Trp. *mf* *cresc.* *f*

2nd Trp. *mf* *cresc.* *f*

3rd Trp. *mf* *cresc.* *f*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *cresc.* *mp*

Bar. *mf* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f* *mp* *f*



36 <sup>2.</sup> [C]

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *mf cresc.* *f*

B. Cl. *mp cresc.* *f*

1st A. Sax. *mf cresc.* *f*

2nd A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Barsax. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

1st & 2nd Hn. *mf cresc.* *f*

3rd & 4th Hn. *mf cresc.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *mf cresc.* *f*

Euph. *mp cresc.* *f*

Tba. *mp cresc.* *f*

Perc. 1 *mp cresc.* *f*

44 Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Perc. 1

**DEMO SCORE**

51

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

**DEMO SCORE FREE**

**E**





63

Picc. *f* *ff* rit.

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *mf* *cresc.* *ff*

2nd A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Barsax. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

1st & 2nd Hn. *mf* *cresc.* *ff*

3rd & 4th Hn. *mf* *cresc.* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

B. Trb. *ff* *ff*

Bar. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Perc. 1 *ff* (Fill ad lib)